BEAUTIFUL BALANCE

The talented team at
Bria Hammel Interiors
crafts a modern
traditional space that's
functional, not fussy.

PHOTOGRAPHY BY
SPACECRAFTING PHOTOGRAPHY

THOUGH THIS HOME in Lakeville, Minnesota was a new construction, the homeowners weren't new clients for Bria Hammel and her design team. "This is the second home we worked on with our client and the relationship and trust we built with them on their last project made this one an absolute breeze," Hammel recalls. The clients made the move to the Twin Cities suburb to be closer to their grandchildren, so the home had to be functional and fuss-free while still honoring the beautiful, traditional aesthetic they love.

Hammel and her team knew the house needed to have lots of clean lines and neutrals since the clients are fans of the resulting serenity, so it was important to play heavily with texture and pattern to keep the space feeling interesting and unique. "When you walk into the foyer, we added paneling behind the built-in bench to add a decorative element to the entry," Hammel explains. "This creates that wow factor the second you enter the front door. How's that for a first impression?"

Striking the balance wasn't out of the ordinary for Hammel. A lot of our favorite projects feature juxtaposition," she adds. "From masculine and feminine to warm and cool, finding the balance of two opposing details makes our hearts sing."









NEUTRAL ZONES

"We absolutely love how layered and cozy the house feels just by using mixed materials, textures, and high contrast with no color," Hammel shares. "It's such a great representation that neutral doesn't have to mean flat or boring!" In the kitchen, the designer chose to upgrade a lot of millwork on walls and cabinetry. "This made it feel more custom and showstopping," she explains. The painted gray cabinetry adds additional interest to the space. "We intentionally didn't do white, instead, we wanted to make it a different neutral that felt finished and warmer."







OFFICE JOB

Located just off of the entry, the office is one of the first rooms guests see when arriving, so it needed to make a good impression. "Our client, like many others right now, is working from home and so we wanted to make sure the space felt inspiring and happy," Hammel adds. To that end, they added a wallpaper with a soft pattern and a gold light fixture with simple wrought iron leaves.

DINING LIGHT

The dining room continues the neutral color scheme. This room highlights the elegant contrast between traditional and modern—a symmetric light fixture hangs overhead, and the sturdy and contemporary Parsons table can accommodate the entire family.



STYLE AT HOME

Many of the pieces in this space are from Hammel's online shop, Brooke & Lou. Snag everything you see here at brookeandlou.com.



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