

FRESH LOOKS FOR A SUMMER TABLETOP

TRADITIONAL HOME®

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Special Section:

Updates for Your
Dream Kitchen
& Bath

LIVABLE LUXURY

Breezy Color,
Lush Views &
Timeless Style

WHAT'S NEW

THE LATEST FURNITURE,
FABRICS & ACCESSORIES
FOR INSIDE AND OUT

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PHOTOGRAPHY BY SPACECRAFTING

TRADITIONAL DETAILS
HARMONIZE WITH
MODERN NOTES
IN A NEW SOUTH
FLORIDA HOME

PERFECT RHYTHM



Living room and entry Rather than an infusion of color, this home calls on a compelling palette of materials to dial up design interest. Geometric forms—including a traditional fireplace mantel, built-in bookcases, and a classic chandelier—play like art pieces against the restrained black-and-white backdrop. **Previous pages** In addition to a serene pool and tropical plantings, the backyard offers views of metro Miami high-rises.



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hen it comes to architecture, it seems almost everyone in Miami believes in modern love. But the city's chorus of clean-lined, contemporary design felt a bit discordant for one couple as they prepared to build a new home.

They scrolled Instagram in search of a design mix master—someone who could create rooms rooted in old-world classicism yet comfortable in a modern Miami neighborhood—and found their match in Bria Hammel and Katie Pieper of Minneapolis-based Bria Hammel Interiors.

"While much of the architecture in Miami is modern, that's not who these clients are," Pieper says. "They're more traditional. They love to travel in Italy, and they appreciate the history you see in design there. Our goal was to give them classic details in a home with modern edge."

A clay-tile roof and stucco exterior set the Mediterranean mood, which Hammel and Pieper reinforced with arched details above many of the home's French doors and windows, all framed in contemporary black steel.





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love how they bring in views while giving the clients that touch of Mediterranean style they wanted.”

Arched built-ins topped with crown molding continue the timeless thread in the living room and the study, where Hammel and Pieper delivered serious drama by slathering walls, ceiling, bookshelves—everything but the wood-plank floor—in a moody gray hue with complex blue undertones.

Drama in the home’s private spaces, meanwhile, comes not from color but from stone. In the primary bath, Cambria quartz clads the floor, the backsplash for the freestanding soaking tub, and the walls of a wet room outfitted with a pair of decadent rain-head shower fixtures.

“I love how it feels like a spa,” Hammel says. “Everything is so luxurious. I love how the bath, like the entire house, includes these very traditional details next to clean-lined elements. It makes for a design that’s simple yet refined.”

Design: Bria Hammel Interiors

Primary bedroom A clever pivot design lets the homeowners watch TV whether they’re in the bedroom or the adjacent sitting area.

Primary bathroom A freestanding tub gains prominence displayed against the shower wall composed of Cambria “Brittanica” quartz in tile form. **Laundry room** A small laundry area off the garage gets big style from a scalloped sink surround, bridge faucet, and black-and-white cement tile. **Guest bathroom** A villa the homeowners loved in Italy inspired the handcrafted wood vanity in the guest bath.



Study Farrow & Ball “Down Pipe,” a lead gray paint tinged with blue, cocoons the study. **Breakfast nook** A banquette in a cozy space off the kitchen welcomes casual meals and conversation. **Pantry** Handmade Tabarka Studio tile throws a jolt of pattern into the pantry, which repeats the white and walnut threads of the kitchen while reinterpreting its black notes in the form of a contemporary chandelier.

Graceful transoms welcome Florida sunshine and tropical views into the living room, dining room, even the study, but the designers’ finest glass act comes in the kitchen, where they aligned glass-front cabinet doors with an exterior window.

“I love how it captures natural light and brings symmetry to the space, balancing an exterior door on the other side of the range,” Pieper says. “The wood cabinet, with its feel of a traditional hutch, also balances the black metal elements—the entry door, the range, the ventilation hood. Wood brings in so much warmth.”

The walnut seen on the cabinet appears again on a butcher-block cap built into one end of the island. The island’s 14-foot span boasts two sinks, prep space, and counter seating for five. White paneled cabinetry adds another classic note, while an expansive slice of Cambria quartz fuses the look of timeless marble with the fresh style of a slab backsplash. A La Cornue range, with a custom hood in matching black and brass metals, satisfies the homeowners’ penchant for French cooking. Refrigerator columns hold their favorite wines from Italy.

“This is a big kitchen with space for everything,” Hammel says. “But to make it feel not so big—more comfortable—we played with scale, especially with the lighting, to fit the volume of the room. Those pendants are as tall as Katie, but they feel good in this large room.”

The fixtures’ classic candelabra form repeats on the chandelier in the adjacent dining room. Cascades of crystals inject a glint of glamour. A built-in cabinet brings the character of a footed furniture piece, the perfect foil to sleek white dining chairs and a chunky wood-block pedestal table. “Of course, the arched doorways are the real focal point,” Hammel says. “I



Dining room French doors flung open to the Florida sunshine make meals taken in the formal dining space feel like an alfresco affair.



Kitchen Wood, stone, and a mix of metal finishes come together in the kitchen, anchored by a La Cornue range. The slab backsplash is Cambria “Brittanica” quartz.

